

WILD CHERRY

As recorded by Foghat

(From the 1974 Album ENERGIZED)

Transcribed by Tone Jone's

Words and
D.Pever
Stevens

A Intro

Gtr.1 Dist Gtr. Open E Tuning

Gtr.2 Distortion Gtr.

Gtr.3 Distortion Gtr.

Fast Rock ♩ = 180

1

6

8

Gtr I (Drum's Shouting) (Drum's)

T

A

B

18

Gtr I *f*

T 10 11 11 11 9 7 10 11 10 11 15 16 16 16 16 16 15 13 16 (16) (16) 20

A

B

sl. sl. sl. sl. sl. sl. sl.

Gtr II *f*

T 10 10 (10) (10) 8 10 10 10 10 (10) 10 8 10 (10)

A

B

P

1/2 1/4 1/2 1/2 Full 1/2

22

T 13 15 15 15 15 15 11 11 15 13 15 (15) 20 18 18 18 18 18 16 15 20 (20)

A

B

sl. sl. sl. sl. sl.

T 10 10 10 10 10 8 10 10 17 17 17 17 17 15 20 (20)

A

B

0

1/2 1/2 1/2 1/2

26



Gtr II

let ring

T	0	3	0	3	0	3	(3)	0	3	0										
A	0		0		0						x									
B										6	7		10	10	12	10	10	10	12	10



Gtr III

T																				
A	0		0		0			0												
B	3		3		3		(3)	3		6	5		10	10	12	10	10	10	12	10

29



Gtrs II, III

T																							
A																							
B	10	12	10	10	10	12	10	10	10	12	10	13	10	12	10	(10)	10	12	10	10	10	12	10

B Chorus

32



T																								
A																								
B	10	10	12	10	10	10	12	10	(10)	10	12	10	10	10	12	10	(10)	10	12	10	10	10	12	10

36



T																								
A																								
B	10	10	12	10	10	10	12	10	(10)	10	12	10	10	10	12	10	(10)	10	12	10	10	10	12	10

40



T																								
A	12	12	14	12	12	12	14	12	12	12	14	12	12	12	14	12	12	12	14	12	12	12	14	12
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is a simple, repetitive tune. The piano accompaniment is written in bass clef and features a steady eighth-note pattern in the left hand and a simple harmonic accompaniment in the right hand. The score is divided into four measures, each containing a vocal line and a piano accompaniment line.

44

T

A

B

12 12 14 12 12 12 14 12 12 12 14 12 12 12 14 12 12 12 12 12 12 12 12

10 10

sl.

48

T
A
B

10 10 12 10 10 10 12 13 (13) 10 12 10 10 10 12 10 10 10 12 10 (10) 10 12 10 10 10 12 10

8 8 8 8 8 8 8 8 (8) 8 8 8 8 8 8 8 8 8 8 8 (8) 8 8 8 8 8 8 8

C Verse

§ § §

52

T

A

B 10 10 12 10 13 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10

[illegible]

D Chorus

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The middle staff is a bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The bass line is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The bottom staff is a tablature for a guitar, with six lines representing the strings. The notes are written as numbers 1 through 10, indicating the fret number. The tablature is written in a simple, folk-like style, with numbers 1 through 10 indicating the fret number. The score is divided into four measures, with a key signature change from one flat to two flats (B-flat and E-flat) in the second measure.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written in G major, 4/4 time, and features a series of eighth-note chords. The piano accompaniment is written in G major, 4/4 time, and features a series of eighth-note chords. The score is divided into four measures, each containing a vocal line and a piano accompaniment line. The piano accompaniment line is labeled with the letters T, A, and B, and the notes are written in a simplified notation.

[illegible]

sl.

To Coda

72




T
A
B

10	10	12	10	10	10	12	13	(13)	10	12	10	10	10	12	10	10	10	12	10	(10)	10	12	10	10	10	12	10
8	8	8	8	8	8	8	8	(8)	8	8	8	8	8	8	8	8	8	8	8	(8)	8	8	8	8	8	8	8

E Guitar Solo w/slide

To Dbl. Coda

76



Gtr II
let ring

Gtr I *fff*

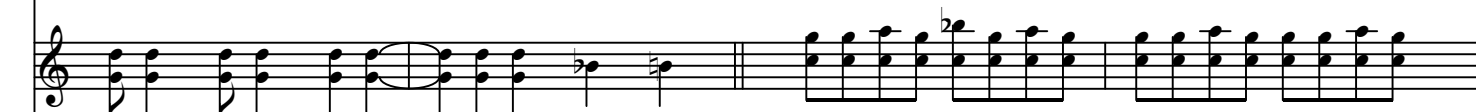
N.H.

T
A
B

0	3	0	3	0	3	(3)	0	3	9	11	9	11	8	11	[11]	11	8	11	8	11
0	3	0	3	0	3	(3)	0	3	9	11	9	11	8	11	[11]	11	8	11	8	11
6	7								sl.	sl.	sl.				sl.	sl.				

Gtr III

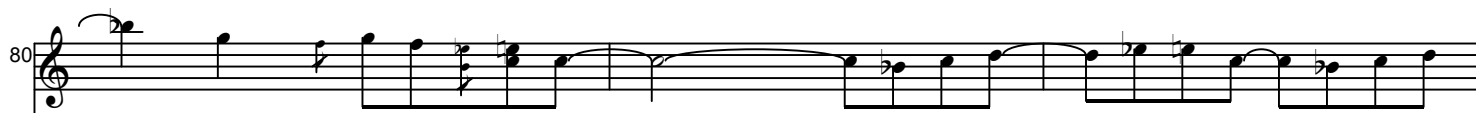
mp



T
A
B

5	5	5	5	5	5	(5)	5	5	6	7	10	10	12	10	13	10	12	10	10	10	12	10	10	10	12	10
3	3	3	3	3	3	(3)	3	3	6	7	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

80



T
A
B

8	9	11	9	7	8	8	(8)	6	8	6	(6)	7	8	8	(8)	6	8	6
8	9	11	9	7	8	8	(8)	6	8	6	(6)	7	8	8	(8)	6	8	6
sl.	sl.	sl.						sl.			sl.	sl.		sl.	sl.			sl.



T
A
B

10	10	12	10	13	10	12	10	10	10	12	10	10	10	12	10	10	10	12	10	10	10	12	10	10	10	12	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

83

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

86

T
A
B

sl. sl. sl. sl.

90

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. H sl.

94

let ring

T 15 15 15 13 15 (15) 13 15 0 15 13 15 13 15 13 12 15 13 12 15 13 12 15 13 13 15

A 15 15 15 13 15 (15) 13 15 0 15 13 15 13 15 13 12 15 13 12 15 13 12 15 13 13 15

B sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

T

A 12 12 14 12 12 12 14 12 12 12 14 12 12 12 14 12 12 12 14 12 12 12 14 12 12 12 14 12

B 10

98

8va-----

let ring---

T 15 15 15 13 15 (15) 20 18 20 18 20 18 20 18 20 18 20 18 20 18 20 18 20 18 20 18 20 18 20 18

A 15 15 15 13 15 (15) 20 18 20 18 20 18 20 18 20 18 20 18 20 18 20 18 20 18 20 18 20 18 20 18

B sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

T

A 12 12 14 12 12 12 14 12 12 12 14 12 12 12 14 12 12 12 14 12 12 12 14 12 12 12 14 12

B 10

sl.

102

8va-----

let ring---

T 20 20 20 20 20 18 18 19 20 18 20 (20) 18 21 18 21 18 21 18 21 18 21 20 20 20 20 20 20

A 20 20 20 20 20 18 18 19 20 18 20 (20) 18 21 18 21 18 21 18 21 18 21 20 20 20 20 20 20

B sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

T

A 10 10 12 10 13 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10

B 8

F 2nd Guitar Solo

106

Gtr II

let ring

fff Full Full Full

T A B

0 3 0 3 0 3 (3) 0 3 3 0 10 (10) 10 8 10 8

Gtr III

T A B

5 5 5 5 5 5 (5) 5 5 6 7 10 10 12 10 13 10 12 10

109

1/2 Full

T A B

10 8 10 8 8 10 8 10 (10) 8 10 10 8 10 8 8 (8) 10 8 10

P P

T A B

10 10 12 10 10 10 12 10 10 10 12 10 13 10 12 10 10 10 12 10

112

Full Full Full Full

T A B

8 8 10 8 10 8 10 8 10 (10) 8 10 8 10 8 8

P P

T A B

10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10

115

T
A
B

10 8 8 10 x 11 10 10 10 8 10 (10) 8 10 8 10 (10) 10 10 8 10 1/2

P P P

119

T
A
B

8 10 8 10 8 10 8 10 (10) 8 10 8 10 10 8 10 1/2 1/2 Full

P

122

T
A
B

8 10 8 10 8 10 8 8 (8) 0 8 8 10 8 10 (10) 10 10 (10) 8 10 8 10 Full Full Full

P P P

T
A
B

10 10 12 10 10 10 12 10 (10) 10 12 10 10 10 12 10 12 12 14 12 12 12 14 12

8 8 8 8 8 8 8 8 (8) 8 8 8 8 8 8 8 10 10 10 10 10 10 10

125

Full Full Full Full Full Full Full

T
A
B

10 10 8 10 10 10 8 10 8 10 (10) 10 8 10 (10) 8 10 8 10 8

P

T
A
B

12 12 14 12 12 12 14 12 12 12 14 12 14 12 12 12 14 12 12 12 14 12 12 12 14 12

10 10

129

Full Full 1/2 Full Full Full 1/2

T
A
B

10 8 10 8 10 8 10 8 10 8 10 8 (10) 10 8 10 8 0 8 8 10 8

P

T
A
B

12 12 14 12 12 12 14 12 12 12 14 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

10 10

sl.

D.S.S. al Dbl. Coda

132

1/4

T
A
B

10 0 8 (8) 10 8 0 8 0 8 0 10 0 8 (8) (8) (8)

H P P P

T
A
B

10 10 12 10 13 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10 10 10 12 10

8 8

G Interlude

[illegible]

160

8va-----| *8va*-----|

Gtr I

T 13 13 13 13 12 10 (10) 13 13 13 13 12 15 (15)

A

B

8va-----| *8va*-----|

Gtr II

T 12 12 12 12 12 11 (11) 12 12 12 12 12 11 (11)

A

B

Gtr III

T

A

B 12 12 14 12 12 12 14 12 (12) 12 14 12 12 12 14 12 12 12 14 12 12 12 14 12 (12) 12 14 12 12 12 14 12 (12) 12 14 12 12 12 14 12

164

8va-----| *8va*-----|

Gtr I

T 13 13 13 13 13 10 (10) 13 13 13 13 12 15 (15)

A

B

8va-----| *8va*-----|

Gtr II

T 12 12 12 12 12 11 (11) 12 12 12 12 12 11 (11)

A

B

Gtr III

T

A

B 12 12 14 12 12 12 14 12 (12) 12 14 12 12 12 14 12 12 12 14 12 12 12 14 12 (12) 12 14 12 12 12 14 12 (12) 12 14 12 12 12 14 12

[illegible]

176

8va-----|

Gtr I

T

A

B

sl. *sl.* *sl.* *sl.* *sl.*

T

A

B

12 12 14 12 12 12 14 12 (12) 12 14 12 12 12 14 12 12 12 14 12 (12) 12 14 12 12 12 14 12

10 10 10 10 10 10 10 10 (10) 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

180

8va-----|

T

A

B

sl.

T

A

B

12 12 14 12 12 12 14 12 (12) 12 14 12 12 12 14 12 12 12 14 12 (12) 12 14 12 12 12 14 12

10 10 10 10 10 10 10 10 (10) 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

184

8va-----|

T

A

B

sl. *sl.* *sl.*

T

A

B

12 12 14 12 12 12 14 12 (12) 12 14 12 12 12 14 12 12 12 14 12 (12) 12 14 12 12 12 14 12

10 10 10 10 10 10 10 10 (10) 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

188

8va-----

15~14 (14) (14) 8

8 (8) 10 7 5 10 (10)

sl. sl. sl. sl. sl. sl.

192

8va-----

7 (7) 10

sl.

12 12 14 12 12 12 14 12 (12) 12 14 12 12 12 14 12 12 12 14 12 12 12 14 12 12 12 14 12 12 12 14 12

10 10 10 10 10 10 10 10 (10) 10